Here we are – the 9th edition. A hybrid event hosted in an old setting with new energy. Producing Dreams! Where 7 of our 10 lab fellows have chosen to appear in person, traveling across the US and from overseas. It makes us wonder, why, why such an effort? Is it that we are climbing out of Covid and the desire to meet in person is so great? Is it our new setting and partnership with Armory Studios NY in Schenectady, the birthplace of television, and a venue home to movie making like HBO, exhibits like Van Gogh and countless other creators in the northeast? Perhaps, it’s NEFLs reputation and we’re simply worth the effort! Whatever the reason, we’re delighted you are here virtually, or in-person. NEFL9 is underway and we’re grateful to all our sponsors, new and returning. Without you we could not extend support to our artists and industry guests. Equally thankful for our skilled industry mentors who loan us their valued time and expertise.

This year we see a new dynamic forming, more filmmaker projects discovered through industry channels like the Whistle Blowers Summit in DC, as well, Decision Makers Meetings hosted by keynote speaker Mara McCann in Manhattan. We continue our commitment in support of original diverse works, led by talented storytellers, who are ready. Ready for the shackles of a darker time in our nation’s history to slide off. We are free to roam about the cabin! Relying on our unique model we call The Northeast Filmmakers Lab, we are ready to Produce Dreams and help advance your individual project towards completion.

Welcome,

Michael J. Camoin

cinemaexchange.org

AFTER THE GLOBAL PANDEMIC, WE RETURN AS A HYBRID LAB, STRONGER THAN EVER.
Picture yourself on our board of dynamic industry mentors and professionals.

MIKE CAMOIN
President Founder

JOHN ROMEO
Vice-President

AJ QUAY
Treasurer

TONY GADDY
Board Member

RICHARD LOVRICH
Board Member

PAUL RAPP
Board Member

DONNA PENNELL
Board Member

JOE VENTURA
Board Member

cinemaexchange.org
YOU CAN HELP
There are key roles yet to be filled and you can make a difference to filmmakers by donating your time, talent and or treasure.

OUR MISSION
The Capital Cinema Cultural Exchange, Inc. (CCCE), is a 501(c)3 non-profit empowers emerging filmmakers to complete and present their projects in a rapidly changing media landscape by leveraging world-class industry expertise through a lab process.

COLLABORATE
Established in 2014, CCCE also hosts screenings in support of dynamic cross-cultural exchange through film. Whether the work is a short, documentary, or feature, we understand the challenge of bringing a movie from start to finish.

OUR GOAL
... is to provide professional mentoring, educational workshops, cultural exchange, one-on-one consultation, networking with other film making organizations and all forms of support, so that filmmakers can shape their work to reach a wider audience. Through interaction with audiences, industry experts and peers, filmmakers can acquire a greater understanding of the language and best practices needed to navigate the creative and business paths from development to marketing, from financing to completion.

EXECUTIVE COMMITTEE
MICHAEL J. CAMOIN
President
JOHN ROMEO
Vice President
AJ QUAY
Treasure
SECRETARY
Seeking to Fill

BOARD MEMBERS
ANTHONY GADDY
RICHARD LOVRICH
DONNA PENNELL
PAUL RAPP
JOE VENTURA
Seeking to fill board roles, please inquire.

SUPPORT
Often, a filmmaker’s biggest challenge is to get their film to the next stage of development. Whether you’re addressing a specific need or seeking to help advance a project, your support will enhance the experience of others. If you or someone you know is in need of assistance, please visit our website cinemaexchange.org for more information on how to apply for a filmmakers lab.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45</td>
<td>NEFL9 OPENING REMARKS</td>
</tr>
<tr>
<td>10:00</td>
<td>FILM TALK 1 KEYNOTE SPKR - MARA MCCANN - LESSONS FROM A VC STRATEGIST</td>
</tr>
<tr>
<td>11:00</td>
<td>PROJECT PRESENTATIONS I *</td>
</tr>
<tr>
<td>12:30</td>
<td>LUNCH BREAK</td>
</tr>
<tr>
<td>1:30</td>
<td>PROJECT PRESENTATIONS II *</td>
</tr>
<tr>
<td>4:00</td>
<td>TOUR ARMORY STUDIOS NY</td>
</tr>
</tbody>
</table>

* Lab Fellows Only
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>MEET IN SMALL GROUPS</td>
</tr>
<tr>
<td>10:00</td>
<td>ONE ON ONE SESSION 1 &amp; 2 *</td>
</tr>
<tr>
<td>12:30</td>
<td>LUNCH BREAK</td>
</tr>
<tr>
<td>2:00</td>
<td>FILM TALK 2: HOW TO SPEAK WITH MONEY PEOPLE</td>
</tr>
<tr>
<td>3:30</td>
<td>BREAK</td>
</tr>
<tr>
<td>5:30</td>
<td>INDUSTRY MIXER – ARMORY LOUNGE NY</td>
</tr>
<tr>
<td>7:00</td>
<td>SCREENING: 18 ½ WITH FILMMAKER DAN MIRVISH</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>9:45</td>
<td>MEET IN SMALL GROUPS</td>
</tr>
<tr>
<td>10:30</td>
<td>FILM TALK 3: POWER OF REGIONAL FILMMAKING</td>
</tr>
<tr>
<td>12:00</td>
<td>PITCH CONTEST – $10,000 IN-KIND SERVICES</td>
</tr>
<tr>
<td></td>
<td>Judges deliberate - winner announced.</td>
</tr>
<tr>
<td>1:30</td>
<td>WRAP DISCUSSION</td>
</tr>
</tbody>
</table>

* Lab Fellows Only
Mara is a producer, strategist and start-up advisor and is currently an advisor at SxSW Tech Pitch Fest, and Founder of Zhive Media, a media resource hub for Gen Z girls +thems.

This year Mara turned her start-up expertise to the film industry, coaching over 400 filmmakers in business strategy, financing and sales. She’s currently actively producing projects with Emmy award winning and Oscar nominated development teams.

She has over 15 years experience, specializing in emerging tech, mentorship of start-ups, and partnership development, while also finding time for a number of films and series,

Her mission in life is to create characters and online spaces that help unify the world. She lives between NYC, LA and a very small town in Massachusetts with lots of trees and the occasional grizzly bear.
GLEN REYNOLDS founded Circus Road Films in 2006 to provide strategic advisory services to filmmakers. Circus Road guides filmmakers through the festival and distribution process, negotiating licensing agreements on their behalf. Glen has participated in the sales of over 900 narrative and documentary feature films, many premiering at Sundance, Slamdance, SXSW, Cinequest, Tribeca, Hot Docs, Fantastic, Telluride and Toronto. Distributors of these films include Fox, Sony, Warner Bros, Universal, Lions Gate, Magnolia, IFC, Strand, Oscilloscope, Drafthouse, Netflix, Hulu, HBO, Showtime, Starz, Lifetime, ESPN and Syfy. Recent work includes Clean (Tribeca/IFC) with Adrien Brody, My Dead Dad (HBO) and 18½ directed by Dan Mirvish and starring Willa Fitzgerald (101 Films).
FILM TALK 3 - POWER OF REGIONAL FILMMAKING

DONNA PENNELL
MODERATOR

ANGELICA POWELL
ARTS ADVOCATE

TONY GADDY
Founder UNYBCC

KEVIN C. WEST
Actor Producer

PRINCE SPRAUVE
Filmmaker

A conversation about the inclusion of diverse talent and representation from the screen to behind the scenes to the C-Suite in the TV & Film Industry.
In 1974, a White House transcriber is thrust into the Watergate scandal when she obtains the only copy of the infamous 18 1/2-minute gap in Nixon’s tapes.

DIRECTORS NOTE: The day after the presidential election of 2016, Dan Mirvish co-founder Slamdance Film Festival) visited a Shelter Island hotel to show Oscar/Pulitzer-winner Jules Feiffer dailies on his new film, BERNARD AND HUEY. Their conversation turned to the new president-elect and former president Richard Nixon. With that motel as a location they decided to make 18 1/2.
An angel struggling with his faith abandons Heaven and takes up residence in a dive bar in Brooklyn. This film is about going through a paradigm shift in life. It’s about losing your faith in your foundation and searching for a new one.
Ace, a retired undisputed fighter, wants to travel the world with his hometown girlfriend, Svea, only she is poisoned and Ace must find the antidote.
Zachary Noble is a whistleblower’s son, judicial reform advocate, and winner of Whistleblowers of America’s 2022 Giraffe award for family support. Justice Gone Postal is a docu-series exploring David Noble’s experience with blowing the whistle on his postal union’s national officers for making secret payments to themselves.
An ambitious travel writer up for a big promotion ends up in the wrong Italian town and gets duped by the mayor, the townsfolk, and her hunky tour guide.
Joel Lesko is a longtime documentary filmmaker and writer-producer-director. In this, his psychological eco-thriller, a young agri-business prognosticator goes home to bury her father and sell the family farm, only to unearth the dark family secrets of human nature that have distorted her world ever since.
SUNSHINE STATE

SHORT COMEDY
A 37ish recently retired NYC theatre teacher takes a leap to pursue her dreams of being a stand up comedian. When an emergency call from her mother, it forces her to move back home to Miami and live with her 93 year old grandma. In an effort not to lose momentum in her newly founded pursuits she leans on the only other comic she knows, her 85 year old uncle.
THE FUNNY GUY

SCREENPLAY
COMEDY

A professional comedian with mild cerebral palsy goes to humorous lengths to try to win over the guarded hearts of a divorced nurse and her bullied teenage son, inspiring them with his humor and heart.
After attempting suicide Sarah finds herself in a mental hospital where Luc, an otherworldly stranger, appears to her. He offers to take the pain of her worst moment away from her, but warns her to do so means she must relive it one more time. Sarah is left with a choice: remain in misery, or forgive herself and move on.
Despite the freest press in the world, Americans have among the lowest trust in news. Yet even news skeptics say their trust can be restored. “Trusted Sources” shows how we can all find news sources that are worthy of our trust, and how we can help quality journalism thrive.
WHO TOLD YOU YOUR BLACK IS NOT BEAUTIFUL?

I AM The Colour of Beautiful Global an initiative to help deeply melanated women move beyond the hurt and trauma of colorism presents Who Told You Your Black Is Not Beautiful? This short film is a glimpse into colorism and the stories that shape our experiences both as deeply melanated and light skinned Black women. Through poetry and storytelling our voices and our stories are told about beauty and color.
MELISSA HOUGHTON – Executive Director WIFV – Washington, DC
Melissa J. Houghton joined Women in Film & Video (WIFV) as Executive Director in August 2005. Since that time, membership numbers 900+ media professionals and program provision exceeded 90 professional development offerings for the last four years. WIFV serves as a fiscal sponsor of independent media projects and provides the Randy Goldman Career Development Scholarship, the Seed Fund for Documentary Filmmakers, Carolyn’s First Decade Fund and the Jane Cusumano/WIFV Narrative Short Film Finishing Fund in its portfolio of programs that benefit members.

FLO MITCHELL-BROWN – Producer / NY Production Alliance
Experienced Professional with a demonstrated history of working in the entertainment industry. Skilled in Budgeting, Event Planning, Microsoft Excel, Customer Service, Government Relations and Production Management. Strong business development professional graduated from Boston College. Co-Chair New York Production Alliance, Board Member New York Women in Film and TV, Co-Chair NYC BOE Media and Technology Commission.

MICHAEL CAMOIN
Producer / Director Mike Camoin’s short film “RELAX” shot on S16 mm premiered in Russia and led Camoin to establishing the Capital Cinema Cultural Exchange, Inc. which hosts the international Northeast Filmmakers Lab entering its 9th edition. Camoin studied acting for directors with Judith Weston and led the independent film movement in northeastern New York, spurring talks to fuel the state’s first Film Tax rebate program. Best known for his documentaries INSIDE THE BLUE LINE and THE BATTLES OF SARATOGA, Camoin has served on feature films that have screened at Cannes, Toronto and Sundance.

CAROLE LEE DEAN – From The Heart Productions – Ventura, California
Carole Dean, author/producer/grantor. The Art of Film Funding Second Edition & The Art of Manifesting: Creating your Future. Executive Producer credits BAM 6.6, Women Behind the Camera, Step Away From the Stone, American Chain Gang. Carole created the Roy Dean Film Grant in 1992 and has given over $2,500,000.00 in grants to independent filmmakers. She is currently the President of From the Heart Productions, 501(c)3 non
CAROLE LEE DEAN  CONT ...  
profit where she manages the Grant and fiscal sponsorships for the non-profit and teaches film funding through her Intentional Filmmaker classes found on FromtheHeartProductions.com and her podcasts on blogtalkradio.com. Her latest Power Point and book is How to Fund Your Film.

RICHARD LOVRICH – Creative Director STUDIO LOVRICH  
Focusing on brand consultation, logo, casebook and deck creation, Richard, a national award winning designer, writer and illustrator, leverages multi-industry media and marketing experience to service a wide variety of clientele, favoring the arts. He is also a proud NEFL board member.

DANIEL MOYA  
Daniel Moya is a writer, director, producer, and actor from Long Island. After studying at the Lee Strasberg Theater and Film Institute for 10 years, he graduated from the University of Southern California with a degree in Film/Television Production. He is known for 18½ (2021) and Rental (2017). He lives in New York.

DONNA PENNELL – Showrunner / Executive Producer  
Donna has more than 675 broadcasted programs to her credit, in factual, sitcom, and scripted drama genres. CEO of Destiny Productions, she has produced programs seen on ABC, NBC, CBS, including HERE COMES THE BRIDE, HOLIDAY, OPEN HOUSE and OUT & ABOUT. Donna is Schenectady Film Commissioner and CCCE Board member.

PAUL RAPP – Entertainment Attorney  
Paul is an intellectual property lawyer and writer who lives and works in Kingston, NY, represents musicians, writers, fine artists and businesses and institutions involved in the creative economy. He appears regularly on WAMC’s Vox Pop. He taught at Albany Law School, Western New England Law School, and MCLA. He’s also the drummer for the band Blotto.
KEVIN CRAIG WEST – ACTOR, FILMMAKER, SAG-AFTRA, AEA – NEW YORK, NY

Born in Arbor Hill section of Albany, Kevin joined the Marine Corps in 1986 and after his service became passionate about acting and filmmaking. He has a recurring role portraying Terrance Bryant in NBC’s Law & Order Organized Crime. A proud member of SAG-AFTRA and AEA. When not on camera or stage, he enjoys producing, directing, writing and coaching. He currently resides in New York City and visits the Capital Region often while performing in local productions or visiting family and friends. 

Find him on social media @KevinCraigWest

TONY GADDY

Anthony Gaddy is a Co-Founder and President/CEO of the UpState New York Black Chamber of Commerce, the Upstate New York affiliate for U.S. Black Chambers. Founded in February 2019, The Chamber of Commerce is based in Albany and represents the Upstate New York region including the Capital Region, Central New York, Western New York and the Hudson Valley Region on behalf of Black Businesses and Underserved Communities. Gaddy an NEFL board member is also a screenwriter with a buddy cop comedy in development.

PRINCE SPRAUVE

Prince Sprauve is an independent film director and founder of Revolution Studios Inc. Told By Us Productions (a not-for-profit since 2013).

ANGELIQUE POWELL

Angelique Powell is a fervent supporter of the arts, a mischievous dreamer, arts administrator, educator and actor. An Ithaca College grad, Angelique has been performing since the age of twelve. As a local actress native to the Capital Region, she has prioritized, both her professional and personal creative work, toward inclusion and representation, giving voice and dialogue for those who have otherwise gone unheard. After several years as an arts administrator and community organizer at various local theatres, Angelique continues advocating for use of the arts as a vehicle to support, heal, educate and mobilize her community.